

**Scott McMorrow**

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Playwriting Workshops Taught: Kennedy Center/American College Theater Festival-Region VIII (Los Angeles, CA); Playwrights Showcase of the Western Region (Denver, CO); Pegasus Theater Company (Monte Rio, CA)  
Guest Artist, The Kennedy Center's Playwriting Intensive (Washington, D.C.)

• **Productions**

*(before) The Rubaiyyat of Omar Khayaam*, Pegasus Theatre Company, 2010 (Rio Nido, CA)  
*Building a Better Mousetrap*, COTE Play Festival, 2008 (NY, NY)  
*Prime Numbers*, Love Creek Productions, (Off-Off Broadway), 2008 (NY, NY)  
*Puppet Therapy*, Lyceum Theater, 2008 (San Diego, CA)  
*(before) The Rubaiyyat of Omar Khayaam*, Wings Theatre (Off-Off Broadway), 2008 (NY, NY)  
*Civil Twilight*, Longwood University, 2008 (Farmvill, VA)  
*Turtle Shopping*, Pegasus Theater Company, 2008 (Monte Rio, CA)  
*Fourth & Goal*, Bay One Acts Festival, 2007 (San Francisco, CA)  
*(before) The Rubaiyyat of Omar Khayaam*, Playwrights Center, 2007 (San Francisco, CA)  
*Avanzi*, (*Leftovers*, Italian Translation), Teatro del Navile, 2006 (Bologna, Italy)  
*(before) The Rubaiyyat of Omar Khayaam*, Riverside Play Festival, 2006 (Riverside, CA)  
*Leftovers*, Vern Riffe Center for the Arts, 2006 (Portsmouth, OH)  
*Sueño*, San Francisco Stage & Film, 2006 (SF, CA)  
*Fourth & Goal*, Calaveras Repertory Theatre, 2006 (Milpitas, CA)  
*Leftovers*, Samuel French Off-Off Broadway Play Festival, 2005 (New York, NY)  
*Turtle Shopping*, Fritz Theatre's Fritz Blitz, 2005 (San Diego, CA)  
*Turtle Shopping*, BareStage, 2005 (Red Bluff, CA)  
*Leftovers*, TBA Theatre Co., Last Frontier Theatre Conference, 2005 (Valdez, AK)  
*Turtle Shopping*, The Arts Center, 2005 (Carrboro, NC)  
*Turtle Shopping*, The Old Opera House Theatre Co., 2005 (Charles Town, WV)  
*Terapia del Pupazzo*, (*Puppet Therapy*, Italian Translation), Teatro del Navile, 2005 (Italy)  
*Leftovers*, Three Wise Monkeys, 2005 (San Francisco, CA)  
*Puppet Therapy*, Steamboat Community Players, 2005 (Steamboat, CO)  
*Naked Stage*, House to Half Productions, 2004 (San Rafael, CA)  
*Puppet Therapy*, Fritz Theatre's Fritz Blitz, 2004 (San Diego, CA)  
*Puppet Therapy*, Three Wise Monkeys, 2004 (San Francisco, CA)  
*Puppet Therapy*, San Francisco State University, 2003 (San Francisco, CA)  
*Suzanne's Guest House*, El Teatro De la Esperanza, 2001 (San Francisco, CA)  
*Sex, Murder and Mayhem*, San Francisco Fringe Festival, 1998 (San Francisco, CA)  
*Puppet Therapy*, Edinburgh Festival Fringe, 1998 (Edinburgh, Scotland)

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• **Awards**

*Calling Long Distance*, Winner, Ivey Awards Play Competition (Minneapolis, MN)  
*Leftovers*, Winner, Chameleon Theatre Circle's New Play Contest (Minneapolis, MN)  
*Turtle Shopping*, Silver Stage Award, New Voice Play Festival (Charles Town, WV)  
*Turtle Shopping*, Archived at Ohio State University  
*Turtle Shopping*, Third Place, Havemeyer Playwright Competition, (CT)  
*Fishing the Moon*, Semifinalist, Beverly Hills Theatre Guild Julie Harris Competition (CA)  
*Future Sex*, Second Place, Jim Highsmith Playwright Competition (San Francisco, CA)

• **Training**

Classes With:

Playwriting - Edward Albee, Lee Blessing, Mark Bly, Carlyle Brown, Lenora Brown, Steven Dietz, Gary Garrison, Jessica Goldberg, Philip Gotanda, John Guare, Caleen Jennings, Tony Kushner, Romulus Linney, Melanie Marnich, Heather McDonald, Terrence McNally, Kent Nicholson, Marsha Norman, Roberto Aguirre-Sacasa, Herbert Siguenza, Paula Vogel  
Directing - Emily Mann, Lloyd Richards, Lawrence Sacharow  
Acting - Christopher Bayes, Marian Seldes  
Education - MFA, San Francisco State University

• **Publications**

*Leftovers*, Arts & Letters Journal of Contemporary Culture, Issue 20, Fall 2008  
*Turtle Shopping*, Audience magazine No. 5, 2007  
*Fourth & Goal*, BOA 6 Anthology, Three Monkeys Press, 2007  
*Turtle Shopping*, House to Half Anthology of Plays, Pretty Things Press, 2006  
*Sueño*, BOA 5 Anthology, Three Monkeys Press, 2006  
*Sueño* (excerpt), Audition Arsenal for Women in their 20s, Smith & Kraus, 2005  
*Sueño* (excerpt), Audition Arsenal for Women in their 30s, Smith & Kraus, 2005  
*Leftovers*, BOA 4 Anthology, Three Monkeys Press, 2005  
*Puppet Therapy*, BOA 3 Anthology, Three Monkeys Press, 2004  
*Fishing the Moon* (excerpt), Audition Monologues for Student Actors II, Meriwether, 2001